

# SYMPHONIC SUITE FOR BRASS BAND

Solo B♭ Cornet

## I. TOCCATA

Allegro con fuoco (♩ = 132)

Leighton Lucas

add Euph.

*f* Basses

① *ff*

② (Bass simile)

③ *ff*

Sop.

④ Sop. & Flug.

Bass Rep. & 2nd Crt.

Euph. & Barit. *meno f*

⑤

Rep. & 2nd Crt.

Euph. *mf*

⑥ *cresc.* *mf cresc.* *f*

Rep. & 2nd Crt.

Solo B♭ Cornet

⑦

*sempre cresc.*

Sop., Flug. & Rep.

*ff*

Bass

⑧

*ff*

Troms.

⑨

*ff*

Euph., H'ns., Barits.

H'ns., Barits.

*ff*

Bass

⑩

*ff*

Troms.

⑪

*ff*

Bass

Sop.

*ff*

⑫ *Meno mosso* (♩ = 94)

*pp*

Troms.

*pp* Solo

*rall.*  
Sop. Solo

*ff*

*ff* tutti

⑬ *Allegro di molto* (♩ = 132)

*ff*

Bass

# II. ARIA

14 Poco lento (♩ = 60)

*quasi cadenza*

**I<sup>o</sup> Solo**

*mp espres.*

*fp*

Euph.

15 Andante espressivo (♩ = 80)

**Solo**

*mf*

16 *più f*

**H<sup>ns.</sup>, Barits.**

*tutti*

*mf*

*rall.*

17 TRIO—Sostenuto - ma con moto (♩ = 60)

**Sop.**

**Basses**

**Sop.**

**2nd Crt.**

18

**Sop.**

**Euph.**

19 Poco piu mosso

*più f*

*rall.*

Tempo I

Musical staff with notes and rests. Labels: Sop. 7. Euph.

rall.

(20) Andante (♩ = 80)

Musical staff with notes and rests. Label: mf

Musical staff with notes and rests.

Musical staff with notes and rests. Label: (21)

Musical staff with notes and rests.

Musical staff with notes and rests. Labels: Sop. mf etc.

Musical staff with notes and rests. Labels: Sop. Euph. Troms. Troms.

### III. FUGUE À LA GIGUE

Allegro vigoroso (♩ = 124)

Musical staff with notes and rests. Label: (tutti) f

Musical staff with notes and rests. Label: (23) meno f H'ns., Barits.

Musical staff with notes and rests. Label: Sop.

Solo Bb Cornet

One Two

Euph. & Barit. Bass

24 *f*

25 Rep. & 2nd Crt.

Sop. *ff*

26 etc.

H'ns.

2nd & 3rd Crts.

27 Flug. Sop. *ff*

H'ns.

28 *ff*

Euph., Bass

Flug., Rep. Euph. Bass *ff*

29 Pesante *ff*

(8)  
(4) *ff* Troms.

Solo B $\flat$  Cornet

First musical staff with notes and rests.

30 Rep. Flug.

Second musical staff with notes and rests, marked 'Rep.' and 'Flug.'.

Sop. 31 (8) 7 Sop. H'ns.

Third musical staff with notes and rests, marked 'Sop.' and 'Sop. H'ns.'.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

32 Bass

Sixth musical staff with notes and rests, marked 'Bass'.

Eb Bass Euph.

Seventh musical staff with notes and rests, marked 'Eb Bass' and 'Euph.'.

33 (8) 4 Sop.

Eighth musical staff with notes and rests, marked 'Sop.'.

Sop. 34

Ninth musical staff with notes and rests, marked 'Sop.'.

(simile)

Tenth musical staff with notes and rests, marked '(simile)'.

Eleventh musical staff with notes and rests.